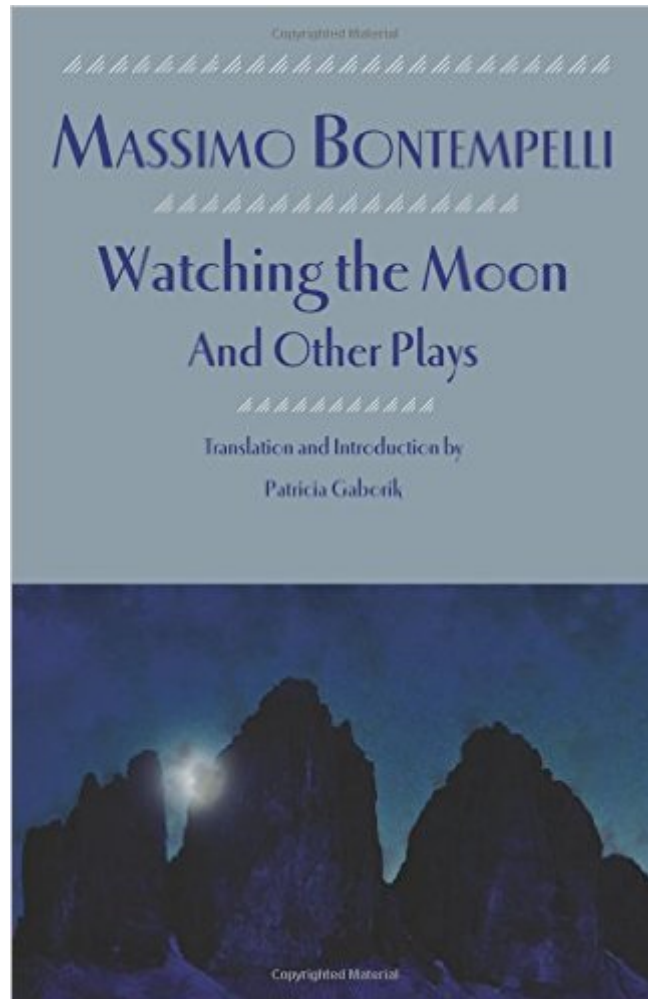


The book was found

# Watching The Moon And Other Plays (Renaissance & Modern Plays)



## Synopsis

Massimo Bontempelli (1878–1960), poet, novelist, playwright and composer, would become one of the literary giants of the twentieth century. The father of magic realism in Italy, he was associated with the futurist avant-garde and then launched his own influential literary movement, Novecento. Editor and creator of various journals, he collaborated with some of the greatest writers of his day, from James Joyce to Luigi Pirandello. Bontempelli was a prominent fascist intellectual and largely for this reason is today a controversial, little studied and seldom translated writer. Patricia Gaborik strikes out at this problem by presenting here an extensive introduction on the thought and legacy of this figure and complete translations of three of his major plays: "Watching the Moon" (1916), "Stormcloud" (1935) and "Cinderella" (1942). Bontempelli's sense of theatricality was unparalleled, his characters are bewitching, and Gaborik's translations privilege both readability and playability, offering these plays the chance for a robust, English-language life not only on page but also on stage. In 1953, Bontempelli was awarded the Strega Prize, Italy's most prestigious literary award. "Watching the Moon" is a densely layered response to the era's avant-gardism, with traces of symbolism, expressionism and futurism. It presents the story of a woman who travels to the literal ends of the earth in an attempt to rescue her (dead) daughter, whom she believes has been kidnapped by the moon. "Stormcloud," where a nimbus is responsible for misery and destruction, points fingers at individual behaviors and especially at personal egotism in the face of love and death. It is a strange and compelling exemplar of magic realism for the stage. "Cinderella," fearless, radical and subversive, adds to Bontempelli's slate of strong and complex female characters, still sometimes a rare commodity on the stage. First English translation. Introduction, notes, select bibliography, illustrated. 198 pages.

## Book Information

Series: Renaissance & Modern Plays

Paperback: 198 pages

Publisher: Italica Press (October 17, 2013)

Language: English

ISBN-10: 1599102803

ISBN-13: 978-1599102801

Product Dimensions: 5.5 x 0.5 x 8.5 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars – See all reviews (2 customer reviews)

Best Sellers Rank: #4,606,372 in Books (See Top 100 in Books) #83 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > European > Italian #3920 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism #318863 in Books > Humor & Entertainment

## Customer Reviews

For the English-speaking reader, and probably many Italian readers, an introduction to Massimo Bontempelli is in order. I shan't make that introduction because Patricia Gaborik has done this in a most concise and elegant manner. Fully 30% of this book is taken up with the musings and research done by the translator and it could not be more appropriate or timely. Briefly, if you want to acquaint yourself with the beginnings of futurism, Dadaism, surrealism, or magic realism among other emerging trends of late 19th, early 20th century aestheticism you can not do better than to divest yourself of \$9.99 and get a ringside seat to the movements which have shaped our present day world. Enough said about that, but the three plays which you will read are, not difficult, but a bit awkward if you are not constantly aware that these are plays and as such are meant to be seen and not read. Pirandello, Beckett, to cite two examples have this difficulty. To synopsise these plays would lessen the impact that they have since it is how it is said that is more important e.g. why read any great epic literature that does not overwhelm you with its poetry, if not we can all go back to reading about Greek myths in Bulfinch. So give this tome a chance and what those mad Italian and German theorists were up to and enjoy these brief plays for their playfulness and profundity. P.S. It will serve the reader well, to scope out the offerings from the publisher Italica Press which does have a charming esoteric feel about it.

favorite magical realism author

[Download to continue reading...](#)

Watching the Moon and Other Plays (Renaissance & Modern Plays) Perspectives on the Renaissance Medal: Portrait Medals of the Renaissance (Garland Studies in the Renaissance) Llewellyn's 2016 Moon Sign Book: Conscious Living by the Cycles of the Moon (Llewellyn's Moon Sign Books) Reading Lucretius in the Renaissance (I Tatti studies in Italian Renaissance history) Six Characters in Search of an Author (Renaissance & Modern Plays) Moon-O-Theism: Religion Of A War And Moon God Prophet Vol II Of II Moon California Camping: The Complete Guide to More Than 1,400 Tent and RV Campgrounds (Moon Outdoors) Moon Bay Area Biking: 60 of the Best Rides for Road and Mountain Biking (Moon Outdoors) Moon Northern California Biking: More Than

160 of the Best Rides for Road and Mountain Biking (Moon Outdoors) The Moon in the Palace (The Empress of Bright Moon Duology Book 1) The Empress of Bright Moon (The Empress of Bright Moon Duology Book 2) Moon Spells: How to Use the Phases of the Moon to Get What You Want A Newbies Guide to Nook HD and HD+: The Unofficial Beginners Guide Doing Everything from Watching Movies, Downloading Apps, Finding Free Books, Emailing, and More! (Minute Help Guides) A Newbies Guide to Nook HD and HD+: The Unofficial Beginners Guide Doing Everything from Watching Movies, Downloading Apps, Finding Free Books, Emailing, and More! BIG BROTHER IS WATCHING - HOW TO RECLAIM PRIVACY & SECURITY TO PROTECT LIFE, FAMILY, HOME AND ASSETS 2016 EDITION (Natural law, Human Rights, Civil Rights) (HOW TO BOOK & GUIDE FOR SMART DUMMIES 12) Watching TV: Six Decades of American Television, Second Edition (Television and Popular Culture) Watching Baseball Smarter: A Professional Fan's Guide for Beginners, Semi-experts, and Deeply Serious Geeks Bird Watching: On Playing and Coaching the Game I Love The Man Watching: Anson Dorrance and the University of North Carolina Women's Soccer Dynasty Watching YouTube: Extraordinary Videos by Ordinary People

[Dmca](#)